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**Highlights from the Glass House Sculpture Gallery
May 1 to November 30, 2015**

Highlights from the Glass House Sculpture Gallery:

The Glass House, a site of the National Trust for Historic Preservation, is pleased to announce an exhibition of highlights from the collection of the Sculpture Gallery at the Glass House site. Displayed in the building known as Da Monsta — designed by Philip Johnson in 1995 as a visitor center and now a contemporary art gallery — *Highlights from the Sculpture Gallery* includes sculptures by John Chamberlain, Robert Rauschenberg and marks the debut of a Robert Morris sculpture never before displayed at the site. This exhibition supports the Sculpture Gallery Restoration Project, also taking place in 2015.

A jagged pavilion of curves and contours, Da Monsta reflects Johnson's interest in then-current Deconstructivist architecture as well as pre-Modernist sources such as German Expressionism. The dynamic interplay between art and Da Monsta continues inside. Two sculptures — John Chamberlain's *The Archbishop, The Golfer, and Ralph* (1982-83) and Robert Rauschenberg's *Empire II*, (1961)— occupy the first gallery. The second gallery will display Robert Morris *Untitled (Nine Fiberglass Sleeves)* (1967), consisting of translucent fiberglass in nine parts, installed in a grid, twelve inches apart that sits within the unique contours of the room. *Highlights from the Sculpture Gallery* is part of the National Trust for Historic Preservation's commitment to reinvigorate its historic sites with innovative arts and public programming.



A Site of the
National Trust for
Historic Preservation

The Glass House, a National Trust Historic Site, offers its 49-acre campus as a catalyst for the preservation and interpretation of modern architecture, landscape, and art; and as well as a canvas for inspiration and experimentation honouring the legacy of Philip Johnson (1906 – 2005) and his partner, David Whitney (1939 – 2005). www.philipjohnsonglasshouse.org

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